

ARIANE GRAY HUBERT
Concert Pianist, Singer & Composer
www.arianegrayhubert.com

A concert pianist, singer and composer, Ariane Gray Hubert is a much acclaimed and innovative artist in several fields. Over the years, she has delighted audiences and critics all over the world with her performances, be it a piano solo recital, a piano-vocal world music program or with various music ensembles. In her orchestral works, she blends both eastern and western music traditions in a unique manner—an absolutely visionary approach.

Born in Paris with a French-American double nationality, the artist started her musical journey at the age of four. She was largely influenced by her American mother, Tamara Gray, and her great-aunt, who received her training from Alfred Cortot in Switzerland. The classical training Ariane Gray Hubert received is fascinating and ranged from the renowned Russian, Austrian and French piano traditions to the rich, oral music of the east. The distinctive characteristics of this French-American artist combine playing and singing together in expressive scales, her unique improvisation, powerful rhythmical ideas and inspiration from ancient musical traditions.

In the west, the artist performs for major international festivals as well as for many productions in opera and dance. She played for Radio France, Musée d'Orsay, Opera Bastille & Garnier, the Vatican, the UNESCO, the European Delegation in India on the occasion of the 50 years of the EU Treaty, the French Alliances abroad (Austria, Germany, Italy, Baltic countries, India) and for various South American festivals. In 2010, in collaboration with various festivals abroad, she played "La Note Bleue" at the closing ceremony of the Festival "Bonjour India" to commemorate the bicentenary birth anniversary of F. Chopin, to whom she dedicated a special piano cycle.

Ariane Gray Hubert also performs for leading brands and organizations such as Lufthansa South Asia, Renault, Vinci, the Indian Council of Cultural Relations and for humanitarian causes worldwide.

In India, the artist received high accolades from a wide range of

music lovers and fans for her concerts at the prestigious Music Academy in Chennai, the TATA Theater in Mumbai as well as in New Delhi, Calcutta, Bangalore and for All India Radio. She has performed for various television channels worldwide.

She is the composer of two eastern-western ensembles, which include her much acclaimed trio "PIANO RAG(a) TIME"—an exclusive blending of the western and Indian traditions together with piano, vocal and percussions.

Her three albums are distributed worldwide on all digital platforms, including iTunes and Amazon. She conducts innovative workshops on "Creative Sound Training" for hospitals, music conservatories and universities worldwide. As a composer, Ariane Gray Hubert has received several international commissions and composed music for various productions, the latest in 2013 for an international ballet production "When The Gods Meet" for the renowned Oddissi dancer, Dr Sonal Mansingh. Twice she was awarded the prestigious Laureate Lavoisier by the French Ministry of Foreign Affairs for her music in Austria and India and was awarded the Best Ambassador for Music by the Romanian government. She is a composer and a member affiliated to SACEM in France.