

Metropolitan Soprano Becomes Bride of Caruso's Secretary

Nina Morgana, Protégée of Eminent Tenor, Weds Bruno Zirato in Buffalo—Wedding Postponed from April on Account of Patron's Illness—Couple to Occupy Caruso Apartment Until Autumn



Photo by Mishkin
Photo by Strauss-Peyton Studio

Singer Weds Caruso's Secretary: Above, Nina Morgana, Coloratura Soprano of the Metropolitan; Below, Bruno Zirato

BUFFALO, N. Y., June 17.—Nina Morgana, soprano of the Metropolitan, and Bruno Zirato, secretary to Enrico Caruso, were married on June 15, in the church of the Holy Cross, by the Rev. Joseph Gambino, the pastor, who also said the nuptial mass. Miss Morgana was accompanied by her brother, Joseph Morgana, and was attended by Anna Scheeler.
Miss Morgana, who is a native of Buffalo, is the daughter of the late Charles Morgana and Mrs. Concetta Morgana. She has studied music since her early childhood and Caruso has taken an interest in her career for a number of years. After graduating from the Holy Angels Academy, she went abroad and continued her musical studies under Masardi in Milan and Terese Arkel, making her debut in "La Sonnambula" in Italy. She was also engaged at La Scala in Milan. On her return to this country, Miss Morgana was heard extensively in concert and with La Scala Opera Company in California, appearing in leading coloratura rôles. She became a member of the Chicago Opera Association in 1919 and was heard as Lucia, Micaela and in other important parts. In 1920 she joined the Metropolitan forces and made a particular success as Gilda in "Rigoletto."
Mr. Zirato came to New York in 1911 from Rome where he had been engaged in newspaper work. He first taught Italian and French diction to singers, and, in 1917, became Caruso's secretary. He has been the tenor's constant companion ever since.

The wedding of Miss Morgana and Mr. Zirato was originally set for last April, but owing to the critical illness of Caruso, it had to be postponed. Had he not been obliged to go to Italy, the tenor would have been best man at the wedding, but he delegated Giovanni Banchetti, formerly Italian Consul in Buffalo, to act as his proxy. After a short honeymoon, Mr. and Mrs. Zirato will occupy the Caruso apartment in the Hotel Vanderbilt, New York, which the tenor has lent them until his return next fall.
Caruso presented the bride with a diamond ring and the groom with a substantial cheque. Gloria Caruso sent a photograph of herself in a silver frame. Gifts were also received from Gatti Casazza, Geraldine Farrar and her husband, Lou Tellegen; Giuseppe de Luca, Claudia Muzio and Edward Ziegler, assistant general manager of the Metropolitan. Cables of congratulation were received from Mr. Gatti-Casazza, Mr. de Luca, Luisa Tetrazzini and Titta Ruffo, from Italy; from Giovanni Martinelli, Claudia Muzio and Adamo Didur who are in South America.

Moszkowski Deeply Touched by Americans' Aid, Writes Philipp

"Would Write You Personally," Says Letter to Ganz, "But Is Too Ill to Hold Pen"—\$1,500 More Sent to Needy Composer—Fund Now \$2,362.50

THAT Moritz Moszkowski has been deeply affected by the manner in which Americans have come to his aid, was ascertained this week by a letter sent to Rudolph Ganz, honorary treasurer of the Moszkowski Fund, by Isidor Philipp of the Paris Conservatory.
The letter came in acknowledgment of \$600 sent some weeks ago as the first contribution.
In his note, which is a personal one to Mr. Ganz, Mr. Philipp writes:
"Moszkowski has been deeply touched by your aid. He would write personally to thank you, but he is constantly confined to his bed, and is too weak to hold a pen."
Immediately upon receipt of Mr. Philipp's letter, \$1,500 was cabled to Moszkowski by Mr. Ganz, as a second part of the fund.

Donations to the fund during last week were as follows:

Previously acknowledged	\$2,218.50
C. A. Santer, La Porte, Ind.	2.00
Carrie Schmitt, Providence, R. I.	1.00
Pupils of Elizabeth Van Fleet Vosseller, Flemington, N. J.	1.00
Paul Watkins, Beverly, Mass.	25.00
Lillie Sang-Collins, Gooding, Idaho	2.00
C. T. Kilborne, East Orange, N. J.	2.00
Katharine Wistar Macleod, Westwood, Mass.	5.00
Mme. Melville-Liszniowska, Cincinnati	10.00
Mrs. Schwarz	1.00
W. K. Breckenridge, Oberlin, Ohio	5.00
Cora Alden Seavey, Boston	10.00
Dorinia M. Rutenberg	1.00
K. D., New York City	1.00
John Proctor Mills, Montgomery, Ala.	5.00
Kathryn Eddy Driggs, Brooklyn, N. Y.	25.00
Mrs. S. J. Shwartz, New Orleans	10.00
Mrs. Emile Weil, New Orleans	10.00
Clarence Burg, Fort Smith, Ark.	2.00
John C. F. Leman, Atlantic City, N. J.	5.00
Elsie R. Jarecki, Erie, Pa.	20.00
Daisy Hoffman, Nashville, Tenn.	1.00
Total	\$2,362.50

Before departing for Chicago, where he will conduct a master class during a period of six weeks, Mr. Ganz, in a brief statement to MUSICAL AMERICA, thanked the subscribers for their donations.
"I want to thank everyone who has helped us. The many personal letters which I have received indicate clearly in what high esteem Moszkowski is held in this country, and how eager people are to assist him in his distress. I hope we shall be able to collect enough to support Moszkowski for at least several years."

Donations may be sent to Rudolph Ganz, c/o MUSICAL AMERICA, 501 Fifth Avenue.
Mario Guardabassi Ill in Hospital
Mario Guardabassi, tenor, formerly prominent in grand opera, is ill at a private hospital in New York, after an operation performed two months ago. While his condition is such as to cause anxiety it is not considered serious.

CONCERTS AT HOME, VIA WIRELESS

Recent Experiments Point to Possibility of Realizing Dreams of Imaginative Prophets—What Two Louisville Men Did With a Radio Outfit—Dance to Music from Miles Away—Tests Conjure Up Vast Possibilities

In view of the recent developments in the transmission of music by wireless telephony, particularly the experiment carried out at the Berlin Opera House, when a performance of "Madama Butterfly" was "wirelessly" to all the big stations in Europe, the following article describing what is being done in Louisville, Ky., is of particular interest—Ed., MUSICAL AMERICA.



Photo by Caulfield & Shook

Concerts via Wireless: Walter Shackleton and Mr. Tafel, of Louisville, Conduct Experiments in Musical Telephony

LOUISVILLE, KY., June 20.—Concert-goers: Attention! The time is coming when great changes will take place in your lives. Something is going to happen! It is just around the corner waiting for a few necessary adjustments to make it possible.

What would you say if someone, who really knew what he was talking about, told you that you would soon be able to enjoy a concert without leaving home? That, it seems, is what we are contemplating.
Experiments are being made in many parts of the country with wireless apparatus and telephones that are sur-

prising—to put it mildly—in their results.
In Louisville, Walter Shackleton, a well-known musician, who conducts the Victrola department in the Krausgill Piano House, has made some remarkable experiments with a phonograph and a wireless outfit. The tests were made at the Tafel Electric Shop, just around the corner, which is equipped with a wireless

outfit of ordinary power. On a recent night Mr. Shackleton took a Victrola and a number of records up to the Electric Shop, and with Mr. Tafel, began to experiment. The machine was placed under a radio-telephone, which took the sound up to the wireless outfit and sent it out in all directions.
A few of the friends of the experimenters were called and told to listen

to the music over their wireless apparatus. Very soon messages began to come in thanking the concert-givers for their kindness.
During the course of the evening Mr. Shackleton had a call from several miles away asking if he could not play a certain number a little slower, as the lis-